



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

INDEX

TO THE

HUNDRED AND TWENTY-SEVENTH VOLUME

OF THE

North American Review.

- Advertisement for a New Religion, 44.
A French Heiress in her own Château.
By the author of "One Only," Notice of, 354.
 Alfred de Musset, 288.
 Antipathy to the Negro, 456.
 BLAND, R. P. Debtor and Creditor, 117.
 Bryant, W. C., his *Popular History of the United States*, 509.
Charlotte Cushman: Her Letters and Memories of her Life. By Emma Stebbins, Notice of, 163.
 Civil-Service Reform, 273.
 Clarke, James Freeman, his *Memorial and Biographical Sketches*, 335.
Commentary on the Song of Songs, and Ecclesiastes. By Franz Delitzsch, Notice of, 161.
 Congress, The, of Berlin, and its Consequences, 392.
 Contemporary Literature, 157, 335, 509.
 D'Ancona, Alessandro, his *Origini del Teatro in Italia*, 169.
 D'Ancona's *Italian Popular Poetry*, Notice of, 515.
 Daudet, Alphonse, his *Le Nabab*, 173.
 Debtor and Creditor, 117.
 Delitzsch, Franz, his *Commentary on the Song of Songs*, 161.
Deterioration and Race Education. By S. Royce, Notice of, 526.
 DIPLOMATIST, AN OLD. The Congress of Berlin and its Consequences, 392.
Dutch, The, in the Arctic Seas. By Samuel Richard Van Campen, Notice of, 346.
Elements of Political Economy. By A. L. Perry, Notice of, 523.
 Emperor Hadrian and Christianity, 492.
Epoch of the Mammoth. By James C. Southall, Notice of, 353.
 EVOLUTIONIST, AN. Advertisement for a New Religion, 44.
 Failure of Universal Suffrage, 1.
 Field, Henry M., his *From Egypt to Japan*, 349.
 Financial Resources of New York, 427.
 FISKE, JOHN. What is Inspiration? 330.
French Folk-lore, Notice of, 518.
From Egypt to Japan. By Henry M. Field, Notice of, 349.
 Geddes, W. D., his *Problem of the Homeric Poems*, 511.
Geschichte des Drama's. Von J. L. Klein, Notice of, 167.
Geschichte Toscana's. Von Alfred von Reumont, Notice of, 159.
 Gesenius, Wilhelm, his *Hebräisches und Chaldäisches Handwörterbuch*, 157.
 GIBBONS, JAMES. What is Inspiration? 324.
 GILES, CHAUNCEY. What is Inspiration? 314.
 GLADSTONE, W. E. Kin beyond Sea, 179.
 Gladstone, W. E., his *Homer*, 511.
 GOTTHEIL, GUSTAV. Position of the Jews in America, II, 81.
 Government of the United States, 359.
Greek Literature. By R. C. Jebb, Notice of, 511.
 Hadrian, The Emperor, and Christianity, 492.
 HARRIS, ELISHA. The Public Health, 444.
 HARRIS, WILLIAM T. Readjustment of Vocations, 261.
 Health, The Public, 444.
Hebräisches und Chaldäisches Handwörterbuch. Von Wilhelm Gesenius, Notice of, 157.
 HEDGE, F. H. What is Inspiration? 304.
History of the Drama, Klein's, 167.
History of Tuscany, Von Reumont's, 159.

- HOBART PASHA. Systems of Offense and Defense in Naval Warfare, 375.
- HOMER. By W. E. Gladstone, Notice of, 511.
- HUEFFER, F., his *Troubadours*, 520.
- HUNTER, W. W., his *Statistical Account of Bengal*, 339.
- INDIA, The Native Army of, 132.
- INSPIRATION, What is it? 304.
- INTERNATIONAL OBLIGATIONS OF THE UNITED STATES, 21.
- IS THE REFORMER ANY LONGER NEEDED? 237.
- ITALIAN POPULAR POETRY, Notice of, 515.
- JAPAN AND THE WESTERN POWERS, 406.
- JAY, JOHN. Civil-Service Reform, 273.
- JEFF, R. C., his *Greek Literature*, 511.
- JEWS, their Position in America, II., 81.
- JULIAN, GEORGE W. Is the Reformer any longer needed? 237.
- KIN BEYOND SEA, 179.
- KLEIN, J. L., his *Geschichte des Drama's*, 167.
- LAWRENCE, WILLIAM BEACH. The International Obligations of the United States, 21.
- LECTURES ON THE ASSYRIAN LANGUAGE AND SYLLABARY. By A. H. Sayce, Notice of, 522.
- LE NABAB. Par Alphonse Daudet, Notice of, 173.
- LINDSEY, CHARLES, his *Rome in Canada*, 171.
- LITERATURE, Contemporary, 157, 335, 509.
- MAKOTO, MATSUYAMA. Japan and the Western Powers, 406.
- MARTIN, WILLIAM R. Financial Resources of New York, 427.
- MÉLUSINE. Par MM. Gaidoz et E. Roland, Notice of, 518.
- MEMOIR OF WILLIAM FRANCIS BARTLETT. By Francis Winthrop Palfrey, Notice of, 164.
- MEMORIAL AND BIOGRAPHICAL SKETCHES. By James Freeman Clarke, Notice of, 335.
- MONEY. By Francis A. Walker, Notice of, 351.
- MUSSET, ALFRED DE, 288.
- NATIVE ARMY OF INDIA, 132.
- NAVAL WARFARE, Systems of Offense and Defense in, 375.
- NEGRO, Antipathy to the, 456.
- NEWMAN, J. P. What is Inspiration? 319.
- NEW YORK, its Financial Resources, 427.
- NICCOLÒ MACHIAVELLI e i suoi tempi illustrati con nuovi documenti. Di Pasquale Villari, Notice of, 337.
- ORIGINI DEL TEATRO IN ITALIA. Di Alessandro D'Ancona, Notice of, 169.
- OSGOOD, SAMUEL. Pessimism in the Nineteenth Century, 456.
- OUTLOOK, THE, 97.
- PALFREY, FRANCIS WINTHROP, his *Memoir of William Francis Bartlett*, 164.
- PARKMAN, FRANCIS. Failure of Universal Suffrage, 1.
- PARTON, JAMES. Antipathy to the Negro, 456.
- PERRY, A. L., his *Elements of Political Economy*, 523.
- PERRY, THOMAS SERGEANT. Alfred de Musset, 288.
- PESSIMISM IN THE NINETEENTH CENTURY, 456.
- PHILLIPS, WENDELL. The Outlook, 97.
- PIERCE, EDWARD L. A Senator's Fidelity vindicated, 61.
- POEMS AND BALLADS. By Algernon Charles Swinburne, Notice of, 342.
- POOR, HENRY V. Debtor and Creditor, 117.
- POPULAR HISTORY OF THE UNITED STATES. By W. C. Bryant and S. H. Gay, Notice of, 509.
- PORTER, D. D. Torpedo Warfare, 213.
- POSITION OF THE JEWS IN AMERICA, II., 81.
- PROBLEM OF THE HOMERIC POEMS. By W. D. Geddes, Notice of, 511.
- PUBLIC HEALTH, 444.
- PUBLICATIONS RECEIVED, 177, 355, 529.
- READJUSTMENT OF VOCATIONS, 261.
- RELIGION, A NEW, Advertisement for, 44.
- RÉNAN, ERNEST. The Emperor Hadrian and Christianity, 492.
- REUMONT, ALFRED VON, his *Geschichte Toscana's*, 159.
- ROLLIN, H. J., his *Studio, Field, and Gallery*, 527.
- ROME IN CANADA. By Charles Lindsey, Notice of, 171.
- ROYCE, S., his *Deterioration and Race Education*, 526.
- SAYCE, A. H., his *Assyrian Language and Syllabary*, 522.
- SENATOR'S, A, Fidelity vindicated, 61.
- SEYMOUR, HORATIO. The Government of the United States, 359.
- SOUTHALL, JAMES C., his *Epoch of the Mammoth*, 353.
- STATISTICAL ACCOUNT OF BENGAL. By W. W. Hunter, Notice of, 339.
- STEBBINS, EMMA, her *Charlotte Cushman*, 163.
- STUDIO, FIELD, AND GALLERY. By H. J. Rollin, Notice of, 527.
- SUFFRAGE, UNIVERSAL, Failure of, 1.
- SWINBURNE, ALGERNON CHARLES, his *Poems and Ballads*, 342.
- SYSTEMS OF OFFENSE AND DEFENSE IN NAVAL WARFARE, 375.
- THORNTON, WILLIAM THOMAS, his *Word for Word from Horace*, 348.
- TORPEDO WARFARE, 213.

- Tropical Nature, and other Essays.* By Alfred R. Wallace, Notice of, 344.
- Troubadours, The.* By Francis Hueffer, Notice of, 520.
- United States, International Obligations of the, 21.
- United States, The Government of the, 359.
- Van Campen, Samuel Richard*, his *The Dutch in the Arctic Seas*, 346.
- Villari, Pasquale*, his *Niccolò Machiavelli*, 337.
- Vocations, The Readjustment of, 261.
- Walker, Francis*, his *Money*, 351.
- Wallace, Alfred R.*, his *Tropical Nature, and other Essays*, 344.
- WASHBURN, E. A. What is Inspiration? 309.
- What is Inspiration? 304.
- WOLSELEY, SIR GARNET. The Native Army of India, 132.
- Word for Word from Horace.* By William Thomas Thornton, Notice of, 348.